



Planning for the Worst - Best Practice in Disaster Management

A seminar on best practise procedures to mitigate and prevent damage to your collections in the event of a disaster

Christchurch Art Gallery

June 9th 2017

Draft Programme

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| 9am – 9.30 am | Registration and Introductions |
| 9.30 – 10.30 | Greg Flaws or representative NZ Fire Service (<i>title to come</i>) <i>How The fire Service will react in the event of a fire at your institution or what damage may occur in the fighting of a fire</i> |
| 10.30am – 11 am | Morning Tea |
| 11.00 am – 11.30 am | Gina Irish Registrar Christchurch Art Gallery (<i>title to come</i>) |
| 11.30 am – 11.30 am | Julie Humby (joint with Olivia) Curator Ara Institute |
| 11.30 am – 12.00 noon | Olivia Pitts (joint with Julie) Painting Conservator
'Treating artworks exposed to ABE fire extinguisher powder' |
| 12.00 – 12.40 pm | Pearson & Associates, Architect Rick Pearson Curator Te Awhina Arahanga
"Kaikoura Museum and Surviving" |
| 12.40 am – 1.40 pm | Lunch |
| 1.40 pm – 2.10 pm | Lynn Campbell Getty Conservation Guest Scholar
"All that glistens may be bad for your collection"
Results of research undertaken at the Getty Conservation Institute on best practice for disaster management. |
| 2.10 pm – 2.30 pm | Panel discussion with invited guests |
| 2.30 pm – 3 pm | Afternoon Tea |
| 3 pm – 4.30 pm | Back of house tour of storage areas at Christchurch Art Gallery |
| 4.30 pm | Questions and Finish |

